

The Credible Adventures of October and Fish: Episode 111

EPISODE 111

NARRATOR

So last time October finally got what she wanted and now has a job working at the secretive human facility Area 52, willingly ignorant of Fish with Legs' imprisonment in that same place. October has been wooed by the mysterious Agent Misty Rius who has left her in the hands of Abraham Kadabraham, a cooky old wizard.

We now find her in Abraham's witchy lair... October is looking around in awe as Abraham busies himself with work.

ABRAHAM KADABRAHAM

I'm actually in the middle of making a potion at the moment and the recipe is a little time sensitive, so I'll be more than happy to answer all your questions in just a minute.

NARRATOR

He hobbles over to a shelf and grabs a jar of party mix eyeballs.

OCTOBER

Of course Mr. Kadabraham.

ABRAHAM KADABRAHAM

How old are you? 12?

OCTOBER

Uh. 15.

NARRATOR

He pours a few eyes into his hand and weighs them. He pours a few more out.

ABRAHAM KADABRAHAM

Wow. Very young.

OCTOBER

Yes, but I brought in the Elemental Creature of water so--

ABRAHAM KADABRAHAM

October Jones! I knew I recognized that name. I remember thinking "what a lovely name!"

OCTOBER

Oh, thanks...

(CONTINUED)

ABRAHAM KADABRAHAM

So Agent Rius hired you for that?

OCTOBER

Yeah, right on the spot--

ABRAHAM KADABRAHAM

Hm... That's... nice of her.

NARRATOR

He makes his way back to the cauldron and drops the eyes in.

OCTOBER

Yeah, she's super cool. I really like her.

NARRATOR

Magic man goes back to his shelf and rummages around.

ABRAHAM KADABRAHAM

Oh no. Loose hedgehog. If you see it. Do not touch it, it is cursed.

OCTOBER

Oh. Okay... Um...

ABRAHAM KADABRAHAM

So, it must really blow your little 12 year old mind--

OCTOBER

15

ABRAHAM KADABRAHAM (CONT'D)

--finding out humans do magic in a secret government facility in the middle of a forest filled with cursed hedgehogs.

OCTOBER

(beat) Well, I mean... Not to brag, but I kinda figured. There've always been sightings of strange events in the fringes of Acular Forest, plus anyone who strays in too deep can't remember what happened to them. I guess you guys have a memory wiping spell or something? Or a barrier of confusion?

ABRAHAM KADABRAHAM

Yes. Agent Rius was right, very clever for a 12 year old.

OCTOBER

15 year old. And of course there's Mamamorbus.

ABRAHAM KADABRAHAM  
Which is not real.

OCTOBER  
Agent Rius already told me.

ABRAHAM KADABRAHAM  
Mamamorbis is super real.

OCTOBER  
Yeah, and right when it starting showing up, Aculard Forest suddenly became "haunted". Weird coincidence, right?

ABRAHAM KADABRAHAM  
Yes, absolute coincidence.

OCTOBER  
Wrong!

ABRAHAM KADABRAHAM  
Yeah, it wasn't.

OCTOBER  
That's when SPOOCKI created Area 52 to research how to defeat Mamamorbis. And then there's also the reported sightings of the bloodthirsty beast of--

ABRAHAM KADABRAHAM  
Listen, you are indeed a very clever girl, but as I said, I'm trying to work.

OCTOBER  
Oh. So sorry, I--

ABRAHAM KADABRAHAM  
No need to apologize, just take these and get me a leg from the closet.

NARRATOR  
He emerges from the pile he slowly disappeared into and hands October a giant pair of hedge trimmers, and points at a door behind her.

OCTOBER  
You got it, boss.

NARRATOR  
She heads to the closet as magic man reaches for a cactus on a shelf.

ABRAHAM KADABRAHAM

Ow! That's not a cactus! That's a hedgehog! Shoo hedgehog!

OCTOBER

So, anyways, there's also the bloodthirsty beast of Aculard... Forest... Oh scry.

THE CRAB

Crab! [You!]

NARRATOR

Inside the closet is the Crab! Yeah, the bounty hunter from the centishuttle chase! He's chained by all his limbs to the grey stone walls, struggling to get free.

THE CRAB

Crab crab crab! Crab crab crab crab. Crab crab! [You have to help me! I know I attacked you before but I'm kind of regretting that now.]

OCTOBER

Um...

ABRAHAM KADABRAHAM

How's that leg coming?

OCTOBER

Sorry... Mr. Kababraham?

ABRAHAM KADABRAHAM

Yes, what is it young Jones?

OCTOBER

He's... He's alive...

ABRAHAM KADABRAHAM

Well we need him like that for the potion.

OCTOBER

Well it's just that--

ABRAHAM KADABRAHAM

Oh! You're the one who brought him in, aren't you? You brought the fish and the crab! I knew I recognized your name! I remember thinking "what a lovely name!"

OCTOBER

I did bring him in --kind of-- but that's not really the issue here.

ABRAHAM KADABRAHAM

I really ought to thank you for that. I've been wanting to try this potion for the longest time.

OCTOBER

Right. I'm very happy for you. But I'm not really sure--

ABRAHAM KADABRAHAM

Okay, so cut off a leg; it's got ten, any one of them will do. I'm going to go juice a toad. And don't worry about the squirming. The only way for that guy to get out is with this...

NARRATOR

He pulls a glowing key from a fold of his robes.

OCTOBER

I don't think I can cut a leg off of a living... crab.

ABRAHAM KADABRAHAM

What? Why?

OCTOBER

Because he's... alive...

ABRAHAM KADABRAHAM

It's just an animal. Don't overthink it.

NARRATOR

October turns back to the closet as the magic man goes through his jars.

ABRAHAM KADABRAHAM

Toad... Toad toad toad... You're not a toad... You're a hedgehog... Toad...

THE CRAB

Crab crab. Crab crab crab. [Please, don't do it. I'll do anything.]

NARRATOR

October looks at the squirming crab, then at the giant hedge trimmers in her hand.

OCTOBER

(deep breath) Okay... So...

ROOSTER

Cock-a-doodle-doo! Cock-a-doodle-doo!  
Cock-a-doodle-doo!

*[cock-a-doodle-doo continue]*

ABRAHAM KADABRAHAM  
Ah, Son of Witch....

OCTOBER  
What's that?

ABRAHAM KADABRAHAM  
We're on lockdown. Probably another riot.

OCTOBER  
Riot?

ABRAHAM KADABRAHAM  
Yeah, every once in a while all the animals try to break out and ruin everyone's day. So annoying.

OCTOBER  
Oh. I'm sure it is...

ABRAHAM KADABRAHAM  
I don't get why they keep trying! It never works. It'd take a miracle for them to get out of here. Or at the very least, an incredibly exceptional good luck talisman. (beat) Ah! There's my toad!

NARRATOR  
Ha. Well let's go catch up with everyone's favourite talisman.

### Fish escapes

NARRATOR  
Zzzzpz. Fish with Legs is no longer in her hot tub cell. She's... Zzzzpz. She is riding on the back of her new friend, Rhino with a Tree for a Horn. She looks battle ready in her stilettos and ripped tights. As the Rhino paces the length of a huge empty hangar, she sits up on his back to rally the army of mystical creatures standing in front of her. Looks like we missed quite a bit... We have two plot lines to track! We gotta cut corners somewhere!

FISH WITH LEGS  
Children of Acular, of Warm Puddle, of Breezil! My brothers and sisters... I see in your eyes the same fear that would take the heart of me. A day may come when the courage of mystical animals fails, when we forsake our friends and break all bonds of fellowship, but it is not this day. An hour of evil humans and shattered friendships when the age of Mystical Creatures comes crashing down, but it is not this day! This day we fight! By all that you hold dear on this good earth, I bid you stand, Creatures of the South!

*\*animal cheering\**  
Goooooo!

NARRATOR

Fish and the Rhino smash through the hangar wall, leading the charge of animals to spill out onto the compound's lawn. An open, manicured space lies between them and the tall, thick stone wall that surrounds the buildings of Area 52. They're going for a barred gate set into the wall, but it's guarded by a whackton of black-garbed humans, Manfred at the helm.

MANFRED

Don't let any of them out.

NARRATOR

The guards all draw swords and start forward as the animals keep running to meet them. They meet, clash, and an epic battle begins.

Back in Kadabraham's lab... What? No, this is the perfect spot to switch back to October. It's called a cliffhanger? It's more exciting like this, I'm leaving you wanting more. Yeah, exactly, you want more.

October escapes

NARRATOR

Back in Kadabraham's lab... Listen to this, we got here just in time: With a mighty blow to the head, Abraham Kadabraham topples to the ground, unconscious. The toad he was holding hops away. October stands over him holding her hedge trimmers, blunt end out.

OCTOBER

Oh tarot. Why did I do that...

THE CRAB

Crab crab! [Thank the brine!]

OCTOBER

I feel like this isn't quite what Agent Rius had planned for me...

THE CRAB

Crab! Crab crab crab. [Who cares! She can go to morbus.]

OCTOBER

You want me to let you out, don't you?

(CONTINUED)



THE CRAB

Crab! Crab crab crab crab! [Wow! That's a great idea, human child!]

OCTOBER

But it's not that simple!

THE CRAB

Crab crab crab, crab crab crab crab. [Oh sure, go into crisis after the point of no return.]

OCTOBER

I'm working in Area 52. It's everything I've ever wanted!

THE CRAB

Crab crab crab... [Boy, that is not a good life plan.]

OCTOBER

Yeah. My dream job. And my dream boss. This is a million times better than my parents' hat factory.

THE CRAB

Crab crab crab crab. [You should be a doctor instead.]

OCTOBER

And Agent Rius is a million times better than my parents...

THE CRAB

Crab crab. [I think I'm in shock.]

OCTOBER

But... What about Fish with Legs? Agent Rius said I could go see her, but... What would I say to her? Sorry for tricking you and getting you captured?

THE CRAB

Crab crab crab crab crab. [Well, that's a good start.]

OCTOBER

And... If they're cutting your legs off, who knows what they're doing to Fish with Legs...

THE CRAB

Crab! [Bad things!]

OCTOBER

But Agent Rius is so nice... I can't imagine her doing anything... evil or whatever. So... Fish is probably fine!

(CONTINUED)

THE CRAB

Crab? [Sure about that?]

OCTOBER

Right?

THE CRAB

Crab crab... [If you say so...]

OCTOBER

(sighs) You're right. I can't leave you like this. It's my fault you and Fish are here at all.

NARRATOR

October kneels and steals the glowing key from Abraham Kadabraham.

THE CRAB

(sighs in crab)

NARRATOR

She goes to the crab closet and touches the key to the cartoonishly sized padlock. Instantly, all the chains fall limply to the ground. The Crab stands and settles his... shoulders?

THE CRAB

Crab crab crab! Crab crab crab crab! [Thank you so much! I was sure I was cooked!]

NARRATOR

The crab grabs at October. She jumps, skittish.

OCTOBER

\*mousey noise\*

NARRATOR

And he pulls her into a tight hug.

THE CRAB

Crab. [Thanks.]

OCTOBER

Oh.

NARRATOR

She awkwardly pats him on the carapace.

OCTOBER

You're welcome.

NARRATOR

And extracts herself from his clawed grasp.

OCTOBER

Let's get out of here. We need to find Fish with Legs.

THE CRAB

Crab crab crab. Crab crab. Crab crab crab. Crab crab crab crab. [You're telling me. This place is bad. These people are worse. We should find her and get out immediately.]

OCTOBER

Is that a... Is that a yes?

NARRATOR

The crab scuttles to the door.

OCTOBER

I guess it was.

NARRATOR

She scuttles after him. And now we return to Fish with Legs. Zzzp.

revolution

NARRATOR

Okay, so the battle is... epic. In scale, and in violence. There's so much happening: armadillos shielding, alpacas spitting, geese biting and pooping, horror on both ends. And the humans-- are just using swords. They sure do love their swords... Manfred's leading them, a whirlwind of martial prowess. He's taking out two animals with each blow. Wow if you could see the stuff he's doing you'd understand why they call him Manfred Splainer the Mighty. Amazing action.

Beyond the main skirmish, Rhino with a Tree for a Horn is pounding into the metal gate in the middle of the giant stone wall. Fish is playing defense nearby, karate-ing guards away from her arboreal friend.

FISH WITH LEGS

Keep smashing that wall! Hya! Hya! Unlimited Karate Power! Yes, Rhino with a Tree for a Horn, you are so strong, hi-yahh, so powerful, so battering-ram-y... Hya! You can do this! I believe in you! Let my friendship fuel you! Fighting combo spinkick! Yah!

RHINO

(laborious rhino noises)

NARRATOR

The rhino starts really going to town on that gate. The renewed trembling of the wall catches Manfred's eyes, and he begins to run towards them across the battlefield.

MANFRED

Somebody stop that rhino!

FISH WITH LEGS

Somebody stop that Mr. Manny Mighty Man!

NARRATOR

A little squad of pangolins roll toward Manfred. He hurdles over them, charging toward Rhino and Fish, looking mighty as he does it.

MANFRED

No beast shall stop Manfred Splainer the Mighty, the strongest, handsomest, most virile hero!

NARRATOR

He continues his foray, batting away all the animals who try to stop him. He punches a kangaroo, swats a giant fly, leapfrogs a tree frog, mightily! And lands in front of Fish with Legs.

MANFRED

I will slay that rhino!

FISH WITH LEGS

Whoa! Slay!? That's pretty extreme.

MANFRED

Move aside, fish, or I will slay you too.

FISH WITH LEGS

I just wanna make clear that my name is Fish with Legs. I don't mind being called Fish, but I get the sense you're not using it as a proper noun.

MANFRED

Move aside, fish.

FISH WITH LEGS

That definitely sounded like a lower case f.

MANFRED

Fine. Prepare to be slain.

FISH WITH LEGS

Prepare to be karated.

(CONTINUED)

NARRATOR

They stare, tensely, two great warriors about engage in the fight of the century. Fish with Legs, an elemental powerhouse who delivers an unending spree of karate-based unconsciousness. Manfred Splainer the Mighty, just a murderer apparently. Who will win? Team human or Team--

MISTY RIUS

Captain Splainer!

FISH WITH LEGS

Who's that?

NARRATOR

The battle comes to a stop as all eyes turn to the exploded hangar door. Agent Misty Rius walks out accompanied by a horse. Okay. Wait, no! A unicorn! Way more exciting!

FISH WITH LEGS

A unicorn!

MISTY RIUS

Fall back, Captain Splainer. I'll handle this.

MANFRED

I pity you, fish. I would have shown you mercy...

NARRATOR

Manfred falls back, along with the remaining human fighters. Fish watches in confusion. She turns to the Rhino.

FISH WITH LEGS

Okay, so... I don't know why everyone stopped. You can keep smashing that gate.

RHINO

(rhino noises of agreement)

MISTY RIUS

Od-quay omen-ay abet-hay onus-say emere-tay ocabula-vay ico-day!

FISH WITH LEGS

Wait... Is she speaking Pig-Latin-Latin? Do humans do magic?

NARRATOR

Rius, is holding a pinch of powder in one gloved hand and a squirming hedgehog in the other. She sprinkles the powder over it and purple smoke rises from its

(MORE)

(CONTINUED)

NARRATOR (cont'd)

back. She pulls one of its spines, and pricks the unicorn with it.

UNICORN

(spooky unicorn noises)

NARRATOR

The unicorn's eyes glow purple.

MISTY RIUS

Round them up.

UNICORN

(agressive unicorn noises)

NARRATOR

Rius backs away into the exploded warehouse, followed by Manfred and the remaining conscious guards. The unicorn paws at the ground with a hoof, readying to charge.

FISH WITH LEGS

Whoa there, unicorn... Why don't we just take a little moment to relax and talk it out... We're all mystical creatures, right? And these humans seem pretty... not nice to folks like us, so--

UNICORN

(super aggressive unicorn noises)

NARRATOR

The unicorn stampedes toward Fish and the Rhino and... We'll have to find out what happens next time. Yep. Sorry. Let's stop.