

The Credible Adventures of October and Fish: Episode 112

EPISODE 112

NARRATOR

So, October and Fish with Legs are each in separate parts of the mysterious human facility Area 52... October nearly had a job working there under the tutelage of Agent Misty Rius, but had a change of heart after being asked to maim the Crab from the centishuttle chase. She is now searching for Fish with Legs who, unbeknownst to her, is about to have an epic showdown with a unicorn who is under some sort of rage spell cast by Agent Rius.

sneaking

October and the Crab are hurrying down-- Calm down, we're not gonna miss the unicorn fight. We'll catch up with October briefly and then we'll go spend the rest of our time on Unicorn V. Fish. Believe me, I am excited to describe that to you. I'm not usually one for action, but if there's a unicorn, I'm on board. Now back to the story...

October and the Crab are hurrying down a long hallway full of doors. October and the Crab each open a different door and poke their heads in.

OCTOBER

Nope.

THE CRAB

Crab. [Nope.]

NARRATOR

They shut their doors and move on to the next pair in the hallway.

OCTOBER

Nope.

THE CRAB

Crab. [Nothing.]

OCTOBER

(sighs) This hallway has a weird amount of doors!

THE CRAB

Crab crab crab!

(CONTINUED)

NARRATOR

October continues down the hallway and swings the next door open. She scans the room and pauses.

OCTOBER

Hm...

THE CRAB

Crab crab? [Is it her?]

OCTOBER

No...

NARRATOR

The crab shrugs and moves to the next door. The room that caught October's attention is almost exactly one October room large. It's empty except for a nest-like pile of bedding in the corner with a book peeking out of the folds. The walls are kind of scraped up. The whole room is eerily blank...

OCTOBER

Hm...

NARRATOR

She steps in, seemingly drawn by the book. She kneels down and picks it up. She cracks it open and lands on a crinkled paper stuffed in the middle. It's a pencil sketch of Rius, pretty decent likeness except for how the eyes have been aggressively scribbled out. She flips through the rest of the book. It's full of squiggles and the occasional map.

OCTOBER

Whoa...

NARRATOR

Apparently these are desirable squiggles.

THE CRAB

Crab crab crab! [Hey, I found something!]

OCTOBER

What?

THE CRAB

Crab crab crab! [Get over here, I think she was here!]

OCTOBER

We agreed on one crab for not interesting, two crabs for interesting. What does three crabs mean? Maybe we should use that for danger...

THE CRAB

Crab crab! [\*]

OCTOBER

Interesting?

THE CRAB

Crab crab! [\*]

OCTOBER

Alright.

NARRATOR

October shoves the sketch into the book and snaps it closed, then leaves the room. The Crab is at the open door across the hall, looking excited.

OCTOBER

Is it Fish with Legs? Did you find her?

NARRATOR

October leans to look around the crab into the new room. Oh, we know this one. It's the prison hallway Fish with Legs was in before, with all the cages and miserable animals. Except of course the animals are all outside rioting now...

OCTOBER

Those guards look unconscious...

NARRATOR

Oh that's another difference, there are a couple of unconscious guards and lots of shattered glass on the hallway floor.

THE CRAB

Crab crab. [Come on.]

NARRATOR

The crab gently snips October's hand and leads her down the hallway, inspecting the cells. It's bumpy going, what with all the guards underfoot.

OCTOBER

This one, a hot tub and mimosas... Probably safe to say she knocked out those guards and started a riot, right?

THE CRAB

Crab crab crab! [\*]

OCTOBER

You know, it's hard to hold a conversation with Fish's scattered brain, but at least we speak the same language.

THE CRAB

Crab crab crab! [\*]

OCTOBER

I wish I could understand you.

THE CRAB

Crab crab crab! [It's Misty Rius!]

NARRATOR

The Crab flips her around to face the door to the hallway.

OCTOBER

Oh! Three crabs! Danger!

NARRATOR

Agent Misty Rius is standing there, looking super ominous. She smiles a transparently malicious smile.

MISTY RIUS

October... What happened? What's wrong?

OCTOBER

Is this where you were keeping Fish with Legs?

MISTY RIUS

Yes. Look, hot tub, mimosas... She was perfectly comfortable. I don't know why she's leading this little revolt...

NARRATOR

October looks around at the other, much less fluxurious cells.

MISTY RIUS

They're animals, October, they don't feel pain like we do. And they were all criminals. Or spies for the Mystical Animal and Giant Insect Coalition. There's a reason we have them here.

NARRATOR

October glances at the Crab. He's keeping his cool, but he's ready for a fight. She lifts a hand to steady him.

OCTOBER

It's okay, we can talk to her.

MISTY RIUS

Exactly.

OCTOBER

I didn't want to hurt him.

MISTY RIUS

He's a criminal too, October. He's a bounty hunter. He works for the snakes.

OCTOBER

I know! But Kadabraham wanted me to mutilate him.

MISTY RIUS

I understand. And I want you to be part of this, but-- Why do you have that?

NARRATOR

October looks at the book in her hands.

OCTOBER

This? I found it.

MISTY RIUS

Give it here.

OCTOBER

What is it?

MISTY RIUS

I can't tell you that, October.

NARRATOR

Rius steps forward, and October takes a step back.

MISTY RIUS

So nervous, October! What's the matter? It's only a notebook. Give it to me, and we can discuss it over dinner tonight. As well as the unfortunate crab situation.

OCTOBER

No...

MISTY RIUS

I will give you one last chance. Hand it over.

NARRATOR

October holds the book behind her back, clutching it tightly.

OCTOBER

No.

THE CRAB

Crab crab crab... [Here it comes...]

MISTY RIUS

So be it.

NARRATOR

Rius tugs on her gloves, then pulls a hedgehog and a paper packet out from her jacket. October and the Crab back up.

MISTY RIUS

Ed-say errent-tay os-vay ineptias-ay erba-vay aec-hay!

NARRATOR

She pours green powder onto the hedgehog, which starts to smoke, and drops the empty paper. October watches, fascinated, and the Crab drags her back another step, still clutching her hand. Rius pulls off one glove with her teeth and pricks her palm with the hedgehog. Her hand glows green. A ghostly arm extends out from it, which reaches toward October and the Crab.

THE CRAB

Crab crab crab! [Upsy daisy!]

OCTOBER

Ouf!

NARRATOR

The Crab scoops up October and barrels down the hallway away from Agent Rius and the ghost hand, flying over the carpet of glass shards.

MISTY RIUS

Not so fast.

NARRATOR

Rius' spooky hand gives chase.

OCTOBER

Hurry! Hurry!

THE CRAB

Craab! Craab! [Way too interesting! I hate humans!]

NARRATOR

He speeds up as the hand gains on them, but even his scuttliest is no match for a hand made of solid green smoke.

THE CRAB

(grunts in crab)

NARRATOR

The hand seizes them and drags them back toward Agent Rius, who starts forward to meet them. The crab's legs skitter helplessly against the ground, and October is crushed tight against his shell. She drops the book.

MISTY RIUS

Don't make me admit Manfred was right about you, October...

NARRATOR

As October struggles to breathe, the hand lifts them up and-- \*Boom\* Oh! October and the Crab fall to the ground as the ghost hand disappears.

OCTOBER

Is that a unicorn!?

NARRATOR

Yeah... So, good news and bad news. Good news, October and the Crab are safe. Bad news... we missed the unicorn fight.

THE CRAB

Crab crab crab? [What the quell was that?]

OCTOBER

I think she's unconscious.

NARRATOR

She... probably is, yeah. So that big noise was the unicorn crashing through the wall, landing directly on Agent Rius, knocking her out and breaking the ghostly hand spell. She's kind of under a lot of rubble right now.

OCTOBER

That was... really lucky.

FISH WITH LEGS

October!

OCTOBER

Fish with Legs! You're okay!

FISH WITH LEGS

And so are you!



NARRATOR

Fish hops joyously in through the unicorn shaped hole in the wall.

OCTOBER

Did you just... throw a unicorn through a wall?

FISH WITH LEGS

No, that was my new best friend Rhino with a Tree for a Horn.

RHINO

(rhino noises)

NARRATOR

October looks through the unicorn shaped hole and sees the truncated rhino on the other side.

OCTOBER

Oh...

FISH WITH LEGS

Don't worry, you're still number 1, Cherry Blossom is number 2 and he's number 3.

OCTOBER

Of course.

FISH WITH LEGS

Anyways, I did a revolution and I had some mimosas, not in that order. Let me start from the beginning, after we got captured I woke up-- Ah! Crab!

NARRATOR

Fish leaps over to October and stands in front of her, ready to karate the Crab.

OCTOBER

Wait, no! I--

THE CRAB

Crab crab. Crab crab crab. Crab crab crab, crab crab crab crab. Crab. Crab crab crab crab. [Hold on, Fish. I mean you no harm. My agreement with those snakes is void, and aside from that October rescued me. I owe you both a great debt.]

FISH WITH LEGS

Really?

THE CRAB

Crab crab. [She's not so bad with repeated exposure.]

FISH WITH LEGS

(sniffles) October... I'm so proud of you.

OCTOBER

What?

FISH WITH LEGS

Overcoming your fear of claws like that...

OCTOBER

Oh...

FISH WITH LEGS

I was starting to think all Herovian Humans were evil, deceptive monsters who don't value the lives and agency of mystical animals... But if you can find in your heart the kindness to save this crab... There's hope left in this world.

NARRATOR

Fish with Legs hugs her best friend. October looks very uncomfortable.

OCTOBER

We should get going.

FISH WITH LEGS

Right! As I was saying: I did a revolution, so the path to the gate is totally clear.

NARRATOR

October looks through the hole again, and there's-- Yes, she sees the result of the battle we missed. I'm sorry, okay? There are unconscious guards everywhere and a big crowd of mystical creatures. The gate has been smashed down.

Fish walks over to the unicorn. She leans down and kisses it on the cheek.

FISH WITH LEGS

I hope that helps.

NARRATOR

The Crab picks up the unicorn and the three of them go outside.

outside

As Fish exits the building, the animals gather worshipfully around her. \*animal cheering\* Fish stands in front of them all, taking it in.

RHINO

\*grateful rhino noises\*

NARRATOR

The Rhino bows his head. All the other animals follow suit. October and the Crab stand off to the side, confused.

THE CRAB

Crab crab? [Did we miss something]

OCTOBER

I have no idea.

FISH WITH LEGS

My friends, you bow to no one.

*\*animal noises\**

Okay, let's escape though. Because who knows if they have more evil magic or something?

RHINO

\*rhino noises of agreement\*

NARRATOR

The Rhino takes the unicorn on his back. He and all the other animals parade out the gate. Ouf... These animals do not know how to queue... It's a mess getting out of there... Let's fastforward through this mess... Vrrrrt...

forest

Some time later, October, the Crab and Fish with Legs are together in the thick forest surrounding the hidden stronghold of Area 52. There are hedgehogs everywhere.

THE CRAB

Crab crab, crab crab. Crab crab crab crab crab crab. Crab crab crab crab crab crab crab crab crab crab crab crab crab crab. Crab crab crab crab crab crab crab crab crab crab crab crab crab crab crab.

FISH WITH LEGS

"Thank you again, October Jones. I don't know how I'll ever repay you. You found it in your heart to save me from the terrible fate that awaited me in that wizard's lair despite my actions towards you. Your selflessness and belief in redemption inspire me. Despite being the

(MORE)

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FISH WITH LEGS (cont'd)

reason that we were all in such peril, you are the kindest human I've ever met."

FISH WITH LEGS

Well it wasn't totally her fault--

THE CRAB

Crab crab crab crab--

FISH WITH LEGS

Oh, me?

THE CRAB

Crab crab crab crab crab crab crab crab crab.

FISH WITH LEGS

Oh my... Well thank you.

OCTOBER

What did he say?

FISH WITH LEGS

"And you, Fish with Legs, your integrity and drive to do good also inspire me."

THE CRAB

Crab crab crab crab crab. Crab crab crab crab crab.  
Crab crab crab crab... Crab crab crab crab crab. Crab  
crab crab crab crab. Crab crab crab crab crab. Crab  
crab crab crab crab crab crab crab crab crab.

FISH WITH LEGS

"It's time for me to give up my bounty hunting ways. I shall return to Warm Puddle; I was once a doctor there, before the humans came and stripped me of my medical license. But I won't let that stop me. I vow to work for the betterment of all mystical creatures. From this day forth, Crab Crab M.D. will be a healer once more."

FISH WITH LEGS

That's beautiful, Crab Crab M.D.

THE CRAB

Crab crab. Crab crab. [Your voice helped. Take care.]

FISH WITH LEGS

Crab crab. [Swim with the tides.]

NARRATOR

He gives Fish with Legs a tight, sincere hug, then turns to October and grabs her in his claws.

OCTOBER

So much hugging today...

NARRATOR

He lets her go and scuttles away into the forest, his bright shell quickly vanishing between the trees.

OCTOBER

Well. I'm not totally sure where we are, but I found this book in there...

NARRATOR

She pulls it out from her waistband.

OCTOBER

...and it has this map. Area 52 is in the middle of Acular Forest. But look, Fish with Legs, it's incredible! Whoever made this notebook was quite the cartographer, look at the shading on the hill...  
[trails off]

Fish with Legs? What's up?

FISH WITH LEGS

What? Oh. (beat)

That was pretty sweet what Crab Crab M.D. said about being inspired by us and stuff, but... it seemed kind of rude to say it was all your fault that we were stuck in Area 52...

NARRATOR

October closes the notebook.

OCTOBER

Actually, I have to tell you something.

FISH WITH LEGS

Right! We have so much catching up to do! So after I last saw you, I woke up in this lovely little sauna where--

OCTOBER

Fish with Legs, hang on.

FISH WITH LEGS

What's up? You wanna do your best friends update first?

OCTOBER

Crab Crab M.D. was right. It's my fault you were in Area 52. I brought you to Herovia City to hand you over to the government.

FISH WITH LEGS

Whoa whoa whoa. You were going to hand me over to your clearly evil government!?

OCTOBER

I thought they would protect you from the snakes.

FISH WITH LEGS

Why would you do that?

OCTOBER

And... Since I'm coming clean... Cherry Blossom didn't run away because she was spooked by something in the bog. She ran away because I was a jerk to her too.

FISH WITH LEGS

No. What?

OCTOBER

But then I was looking for you in the facility. I was trying to fix it! All of it!

FISH WITH LEGS

You're just like the other humans... You only like people if they're useful to you.

OCTOBER

No! You're my friend! I'm trying to apologize!

FISH WITH LEGS

So you can trick me again!

OCTOBER

What? No.

FISH WITH LEGS

You think I don't know things, but you're wrong! You betrayed me for Manfred. So him and the other humans will like you!

OCTOBER

Okay, originally... yes, but--

FISH WITH LEGS

I thought you were my best friend.

OCTOBER

Listen, I was wrong and I'm sorry. But I have a solution. This notebook has a map. Area 52 is in the middle of Acular Forest which borders the the eastern edge of the Plains of Breezil. I can get us out of the forest--

FISH WITH LEGS

Whoa! Hold on! You're not my adviser anymore!

OCTOBER

What?

FISH WITH LEGS

I think I need to fire you. Because I can't trust you.

OCTOBER

Fish with Legs--

FISH WITH LEGS

And I'm pretty sure we're not best friends anymore...

OCTOBER

Just let me prove to you that I'm sorry.

FISH WITH LEGS

No! (beat)

Just bring me to the Plains of Breezil. And then leave me alone.

OCTOBER

\*forlorn sigh\*

FISH WITH LEGS

I thought you were my underdog lifelong best friend... But you're the former best friend I have to tell all future best friends about because of the incurable emotional scarring you left behind...

OCTOBER

What? Where did you learn about friendship? Where does this nonsense come from?

FISH WITH LEGS

Where did *I* learn about friendship? Where did you learn about friendship? You're the worst friend anyone's ever had ever! You tried to trap me in an evil government facility!

OCTOBER

Would the worst friend ever still bring her friend where she needs to go after betraying her?

FISH WITH LEGS

I don't know, that's a very specific and nuanced situation! My books back home did not prepare me for this!

OCTOBER

Exactly, so--

FISH WITH LEGS

Please. Just bring me to the Plains of Breezil. I don't want to talk about this anymore.

OCTOBER

Fine... This way.

NARRATOR

October leads Fish with Legs into the woods. (beat)  
\*distant thunder\* A distant storm rumbles on the horizon. Zzzp.

back in area 52

NARRATOR

Meanwhile... Back in Area 52, Manfred Splainer the mighty finds the unconscious Agent Rius. He shakes her awake.

MISTY RIUS

(groaning)

MANFRED

Get up.

MISTY RIUS

Captain Splainer?

MANFRED

Congratulations, Agent. You failed.

NARRATOR

Rius stands and rolls her shoulders, massaging her neck.

MISTY RIUS

Oh, Manfred...

MANFRED

If you hadn't interfered and let me deal with the Rhino without your weird magic, that girl and the fish wouldn't have gotten away!

MISTY RIUS

Manfred--

MANFRED

I'm sure you're competent with whatever mystical stuff you do here, but I'm a Captain of the Herovian Guard. Clearly you should let me deal with the fighting.

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MISTY RIUS

Are you finished, Manfred?

MANFRED

I do not appreciate your tone, Agent Rius. I am Manfred Splainer the Mighty! Slayer of lions, enslaver of eagles. I have earned through my many great feats a certain--

NARRATOR

She pokes a finger under his chin to close his mouth.

MISTY RIUS

I know who you are, Manfred. Everyone knows who you are. Literally everyone. You don't need to remind us.

MANFRED

How dare you!

NARRATOR

He pushes aside her hand, and Rius turns away completely to go inspect the unicorn hole in the wall.

MISTY RIUS

[muttering] This is good.

MANFRED

What?

MISTY RIUS

[louder] Follow the fish. She'll lead you to Simon and Sarfunkel.

MANFRED

But what about that traitor you let slip.

MISTY RIUS

Who cares about October. What does she matter to the Herovian empire? And the fish is just a tool. You need to think bigger, Manny.

NARRATOR

She walks past him and pats him condescendingly on the shoulder.

MISTY RIUS

I expect you to leave immediately. You better get started while the trail is hot.

NARRATOR

Manfred watches her walk away.

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NARRATOR (cont'd)

Well... that was exciting. Couple of nice cliffhangers,  
a few growing pains... narration-wise. Ahem. But I'm  
satisfied. Let's stop.